

Guidelines for Wings to the Spirit 2008 Conference *Faith in Motion* Short Film Festival

Purpose:

The Wings to the Spirit conference will hold a Short Film Festival screening of contemporary film artists to model ways in which the film arts can be used to spread, promote and support Baha'i teachings and principles.

The film screening committee will act as judges and offer up to three scholarships to attend the 2008 *Wings to the Spirit* Conference for Judges Choice films. The audience will be asked to vote for the top three films after the screening. Those filmmakers will be offered scholarships to attend the 2009 conference. There are no cash prizes or awards.

Length:

Submitted films should be 5 minutes long or shorter.

Content:

Create an original, unique and compelling film based on the theme *Faith in Motion* to present or support any aspect of the social, moral, ethical, or religious teachings of the Baha'i Faith to the community at large.

This conference film festival does not seek to limit the artist's creativity by placing undue restrictions; however, we encourage participants to remember your purpose and your audience by submitting films appropriate to the event - [click here to review our mission.](#)

Though serious matters may be addressed, films with overtly or gratuitous sexual content, profanity, violence, defamatory, obscene, unlawful or otherwise objectionable content will not be screened at the festival.

Please consider the use of dialogue in your film and its impact on a possible international audience.

Format:

Films may be submitted as VHS, DVD, or a full quality digital file (such as a Quicktime).

DVD's must be formatted for Zone 1 / North America. VHS must be in the NTSC format. No other zones are accepted in the submission process

DVD's must not include labels or stickers of any kind. Only laser printed artwork, if any, should be on the disc itself (consumer labeling products can damage discs making them unplayable in our systems). If you are burning a consumer disc,

please write on the disc with a black Sharpie pen: your name, film title, contact phone #, and email address.

Submission:

Please send two hard copies of your film(s) (see format options above) and the signed submission form to the address on the form. **Films should be received by March 15, 2008.**

There is no submission fee. Up to three films per artist may be submitted.

An Artist's Statement about your film, of 300 words or less, may be submitted to be read at the screening. The statement must be included at the time of submission.

Please retain a master copy of your film. *Wings to the Spirit* will not return the copies you submit.

All submitted films received by the deadline will be screened by a *Wings to the Spirit* film committee. You will be contacted on or before April 15 to confirm whether or not your submission was successful. *Wings to the Spirit* reserves sole discretion over which films will be used during the conference's festival screening. The committee will be happy to provide you with feedback about its decision if you request it.

What rights am I granting *Wings to the Spirit*?

By submitting your film you are consenting to allow *Wings to the Spirit* to broadcast your film at one or more public screening(s) to take place during the conference in Pensacola, FL, USA (May 1 – 4, 2008). You also consent to allow the use of still images from your film for online and print publicity solely for the *Wings to the Spirit* Conference.

Submitting your film requires no exclusivity. It doesn't stop you from giving others the right to show it as well. Copyright of the film always remains with the film maker. If you do not want to grant *Wings to the Spirit* the rights as set out above, please do not submit your film to this project.

What are my responsibilities as a filmmaker?

The film(s) you submit must be your own original work and you agree that your film will not infringe the copyright or any other rights of any third party and you agree to indemnify *Wings to the Spirit* against all legal fees, damages and other expenses that may be incurred as a result of your breach of any copyrights you have not secured. (i.e. Do you have permission to use any music, artwork or additional footage included in your film?)

Getting Image clearances (Release Forms)

You are responsible to secure all relevant image clearances to allow us to show your film in public. If anyone featured in your film is under 18, you will need to have written parental permission for the person's image to be used.

As a basic guide, if you film on a street you will not need to get the permission of every passer-by; however, not obtaining express permission of anyone featured talking or interviewed may limit acceptance of your submission.

A **Basic Release Form** is available from the website for your cast members to sign.

What Happens to my Personal Details?

The personal data you submit about yourself, will be used to contact you for the purposes of this submission and to inform you when your film may be screened at the conference. *Wings to the Spirit* will not release it to any other third party without your permission. The filmmaker's, cast and crew details will be used where appropriate and possible to credit your film in print programs or online.